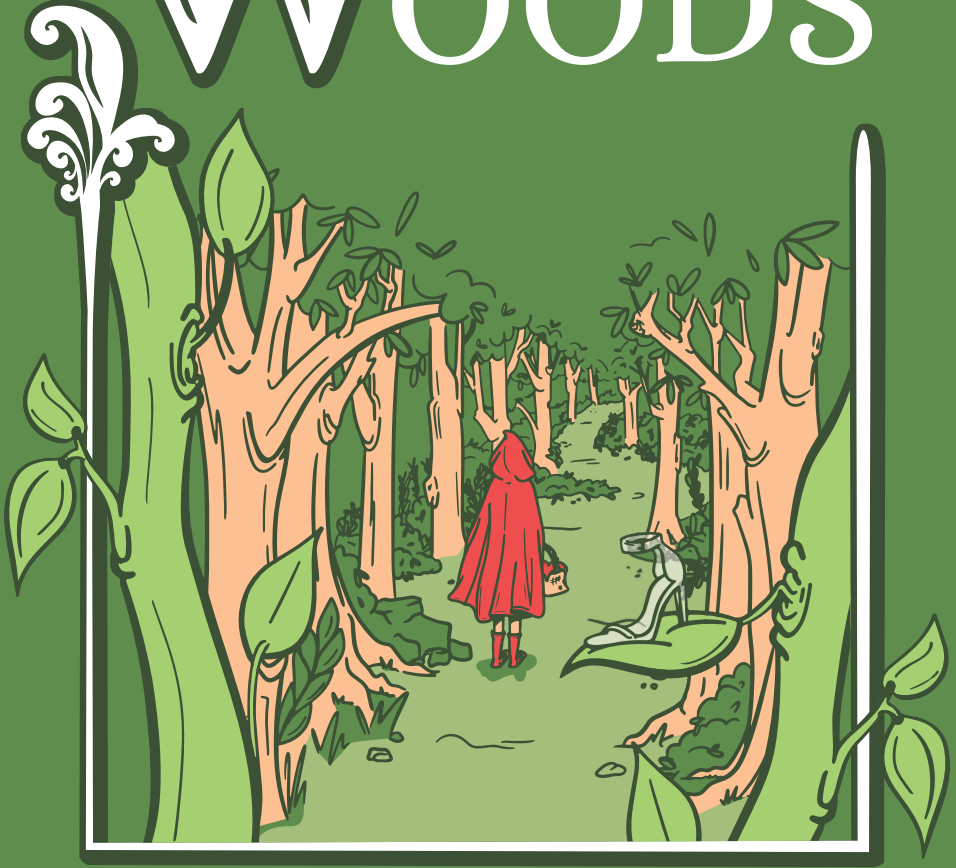


109<sup>th</sup> Season

# W INTO THE WOODS



OCT. 18 – NOV. 17, 2024



VAGABOND PLAYERS



# VAGABOND PLAYERS

*The Best of Broadway on Broadway*

806 South Broadway  
Baltimore, MD 21231  
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www.vagabondplayers.org

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VAGABOND PLAYERS PRESENT

# W INTO THE WOODS

**Music and Lyrics by Stephen Sondheim  
Book by James Lapine**

**Directed by Audra M. Mullen and Kerry Simons  
Music Direction by Stephen M. Deininger**

## *Setting*

Once upon a time, in a majestic and mysterious forest.

*There will be a fifteen-minute intermission.*

Originally Directed on Broadway by James Lapine  
Orchestrations by Jonathan Tunick

Original Broadway production by

Heidi Landesman  
Rocco Landesman

Rick Steiner  
M. Anthony Fisher

Frederic H. Mayerson  
Jujamcyn Theaters

Originally produced by the Old Globe Theater, San Diego, CA

INTO THE WOODS is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

# Cast (in order of appearance)

Narrator .....	<b>Lillian Jackson</b>
Cinderella .....	<b>Courtney Wersick</b>
Jack .....	<b>Miles Weeks</b>
Milky White .....	<b>Matthew Lindsay Payne</b>
Baker .....	<b>Andrew Worthington</b>
Baker's Wife .....	<b>Alana Simone</b>
Cinderella's Stepmother .....	<b>Kallan Allison</b>
Florinda .....	<b>Sarah Jacobs</b>
Lucinda .....	<b>Daisy Hall</b>
Jack's Mother .....	<b>Lauren Riley Sayles</b>
Little Red Ridinghood .....	<b>Alissa Suser</b>
Birds/Harp/Sleeping Beauty .....	<b>Sydney Marks</b>
Witch .....	<b>Robyn Yakaitis</b>
Cinderella's Father .....	<b>Tim Sayles</b>
Cinderella's Mother/Granny/Voice of the Giant .....	<b>Laura Malkus</b>
Mysterious Man .....	<b>John Sheldon</b>
Wolf/Cinderella's Prince .....	<b>Jonathan Lightner</b>
Rapunzel .....	<b>Su Kim</b>
Rapunzel's Prince .....	<b>Geraden Ward</b>
Steward .....	<b>Shae Henry</b>
Snow White .....	<b>Jess Corso</b>

## Musical Numbers

### Act I

Prologue: Into the Woods .....	Company
Cinderella at the Grave .....	Cinderella, Cinderella's Mother
Hello, Little Girl .....	Wolf, Little Red Ridinghood
I Guess This Is Goodbye .....	Jack
Maybe They're Magic .....	Baker's Wife, Baker
I Know Things Now .....	Little Red Ridinghood
A Very Nice Prince .....	Cinderella, Baker's Wife
First Midnight .....	Company
Giants in the Sky .....	Jack
Agony .....	Cinderella's Prince, Rapunzel's Prince
It Takes Two .....	Baker's Wife, Baker
Second Midnight .....	Company
Stay with Me .....	Witch, Rapunzel
On the Steps of the Palace .....	Cinderella
Ever After .....	Narrator, Company

### Act II

Prologue: So Happy .....	Company
Agony (Reprise) .....	Cinderella's Prince, Rapunzel's Prince
Witch's Lament .....	Witch
Any Moment .....	Cinderella's Prince, Baker's Wife
Moments in the Woods .....	Baker's Wife
Your Fault .....	Jack, Baker, Witch, Cinderella, Little Red Ridinghood
Last Midnight .....	Witch
No More .....	Baker, Mysterious Man
No One Is Alone .....	Cinderella, Little Red Ridinghood, Baker, Jack
Finale: Children Will Listen .....	Witch, Company

# Cast and Crew Biographies



**Kallan Allison** (Cinderella's Stepmother) is making their debut with Vagabond Players! Most recently they were in the Maryland Theatre Collective's production of *Ragtime in Concert* as part of the choral ensemble. They also regularly perform as a soprano in the New Wave Singers of Baltimore. Kallan has performed in many musicals, plays, and choirs since they were 8 years old, and they are so delighted to be breaking a 4-year hiatus and FINALLY playing a character on stage again. "Break a leg" to this amazing cast and crew!

**Jess Corso** (Snow White/Assistant Stage Manager) is back for her fourth production at Vagabond Players and her second time where she gets to work both behind the scenes and on the stage. At least this time, the stage appearance was planned ;) Once described as a "Theatrical Swiss Army Knife", she is thrilled to work on so many facets of this production. Thanks to Vagabonds for allowing her to do so many things at the same time and to this wonderful cast for never questioning when the tech crew starts infiltrating the stage. Enjoy the show and Into The Woods We Go!



**Daisy Hall** (Lucinda) is thrilled to be playing her first named role in *Into the Woods*, her second show ever after being in the ensemble of *Chess* last year with Vagabond Players. She has loved working with old and new friends this season.

**Shae Henry** (he/him/his) (Steward) is thrilled to be making his second appearance with Vagabond Players, having previously performed as Leaf Coneybear in *The 25th Annual Putnam County Spelling Bee*. Other favorite roles include Genie in *Aladdin*, Tin Man in *The Wiz* and Rapunzel's Prince in *Into the Woods*. He wants to thank everyone at Vagabonds for this incredible opportunity - shoutout to this amazing hardworking cast and crew. Love to Family and Friends.



**Lillian Jackson** (Narrator) is so excited to get to do one of her favorite shows at Vagabond Players! You might have previously "heard" her on the Vagabond stage doing the creepy children's voiceover in *One Flew Over the Cuckoo's Nest*. Other roles include Marta in *The Sound of Music* and Amanda Thrippe in *Matilda* with 2nd Star Productions and Molly in *Annie* at Brooklyn Park Middle School, where she is a 7th grader. She's so excited to do this with her mom, Lauren and her stepdad, Tim. She'd like to thank her directors who have been so supportive through this journey.

**Sarah Jacobs** (Florinda) is thrilled to be returning to the Vagabond Players stage! Born and raised in Jacksonville, Florida, Sarah was last seen in Vagabond's *Chess* (ensemble), Duke University's *Company* (Amy), *[title of show]* (Susan), *The Producers* (Ensemble), and *Cabaret* (Asst. Director). She is so grateful to her Vagabond family, and to her family, friends, and coworkers for their support.



# Cast Biographies



**Su Kim** (Rapunzel) is thrilled to make her debut at Vagabond Players. Her last production was *Les Misérables* back in 2017, where she played Cosette. After a long hiatus, she is excited to be back on stage. Su is incredibly grateful to her family for their unwavering support of her passions. When not on stage, you can catch Su in front of the camera at Live! Casino & Hotel Maryland or practicing her moves on the mat at Synergy Martial Arts.

**Jonathan Lightner** (Wolf/Cinderella's Prince) is back with Vagabond Players for some reason to play a singing wolf and a suspiciously charming prince. Previously he was seen playing the dramatic, door slamming Freddie Trumper in *Chess* and the disturbed, bomb-loving Scanlon in *One Flew Over the Cuckoo's Nest*. When he's not playing singing antagonists, you can sometimes find him without shame in the Bmore Karaoke League and other times emulating his hero, Beetlejuice. He wants to thank his loving boyfriend, Cory, and parents, Laura and Chuck, for putting up with him.



**Laura Malkus** (Cinderella's Mother/Granny/Voice of the Giant) is a veteran of Baltimore's stages where she has performed, advocated, worked and served for more than three decades. Laura is and has been an actor, deviser, playwright, teacher, producer, arts leader, musician, and a singer/songwriter for an alt-country band. Favorite past roles are Jean in *Dead Man's Cell Phone* (FPCT), Miss Thelma in *Promenade Baltimore* (Single Carrot Theatre), and Harper in *Angels in America I & II* (Axis Theatre). She currently serves as Board President of Fells Point Corner Theater and Treasurer of the Baltimore Small Stage Coalition, and is an artistic company member at Chesapeake Shakespeare Company. By day she works for Towson University's College of Fine Arts and Communication, where she earned her acting degree. She attended the professional actor training program at the Lee Strasberg Theatre and Film Institute (NYC) and holds a Graduate Certificate in Arts Leadership and Cultural Entrepreneurship from Northeastern University.

**Sydney Marks** (Birds/Sleeping Beauty) returns to the Vagabond Players stage after having last performed as Lil' Bit in *How I Learned to Drive*. Previously at Vagabonds, she appeared in the Ensemble of *Chess*, as herself in *The Complete Works of William Shakespeare (abridged)*, Sandra in *One Flew Over the Cuckoo's Nest*, and as Juror #7 in *12 Angry Jurors*. Other favorite theater credits include Peter Quince in *A Midsummer Night's Dream*, Juliet in *Romeo and Juliet*, Stephano in *The Tempest*, Lyuba in *The Cherry Orchard*, and Lucy the Slut in *Avenue Q*. Before moving to Baltimore, Sydney graduated with a degree in theatre and teaching from Eastern Kentucky University. Love to DMDTMA.



**Matthew Lindsay Payne** (Milky White/Fight Choreographer) is a cow.

**Lauren Riley Sayles** (Jack's Mother) is delighted to be playing Jack's zany mother as her only other two roles at Vagabond Players have been Nurse Ratched in *One Flew over the Cuckoo's Nest* and Mrs. Putnam in *The Crucible*. They are decidedly NOT zany. This is Lauren's second go at *Into the Woods*, having previously played Rapunzel at the Apollo Civic Theater in Martinsburg, WV, her hometown. She was delighted about that, too. But what she finds most delightful of all is getting to do this show with her beautiful daughter Lillian and her handsome husband, Tim; her very own fairy tale come to life.



**Tim Sayles** (Cinderella's Father) can't believe his good fortune to be cast in this marvelous show along with his gorgeous wife Lauren (Jack's Mother) and sweet bonus daughter Lily (Narrator). This is only his second show at Vagabond Players, having played "the other judge" in *The Crucible* in 2018. Tim's experience in musicals includes playing Lazar Wolf in *Fiddler on the Roof*, Rudolf in *Hello Dolly* and John Dickinson in *1776*. He is well known to audiences at Colonial Players of Annapolis, where he has played more than a dozen roles since 2008. Tim wishes many broken legs to the whole wonderful cast.

**John Sheldon** (Mysterious Man) has appeared with many companies all over the Baltimore area and is thrilled to be back on the Vagabond Players stage, having last appeared here in *Avenue Q* (Trekkie Monster), *Little Shop of Horrors* (Mr. Mushnik), and *The Odd Couple* (Roy). He is especially excited to be part of such an amazing group of talented people with this production.



**Alana Simone** (Baker's Wife) is thrilled to make her Vagabond Players debut in a piece she has always cherished! Favorite regional credits include Ali in *Mamma Mia!* (Las Vegas Residency), Nala in *The Lion King* (Disney Creative), Joanie in *The Full Monty*, Dionne in *Hair*, Hattie in *Kiss Me, Kate*, Miss Goldberg in *In Trousers* and Maggie/Ron/Clem in *Bat Boy: The Musical*. Favorite Baltimore credits include Deloris in *Sister Act*, Sarah in *Ragtime*, Erzulie in *Once on this Island*, Mrs. Wormwood in *Matilda*, Rosie in *Mamma Mia!* and Dragon in *Shrek the Musical*. So much love to my village. For Susie and Dorothy, love you always.

**Alissa Suser** (Little Red Riding Hood) is very excited to be in her first show at Vagabond Players! Alissa is an Acting BFA at UMBC where previously she has been in *Dracula: A Feminist Revenge Fantasy* directed by Kate Bryer and *Down With Love* directed by Joseph Ritsch. Outside of school Alissa has recently done *Newsies* at Other Voices Theater directed by Ashley Gerhardt. She also played Tracy Turnblad in Atholton High Schools production of *Hairspray*.



**Geraden Ward** (Rapunzel's Prince) makes their Vagabond Player's debut as Rapunzel's Prince. Previous roles include Patrick Star in *SpongeBob The Musical* with Silhouette Stages, Zanna in *Zanna Don't...* with Spotlights Theatre, Reggie/Manz in *First Date* with ASGT, and many more. They would like to thank their loving and supportive partner as well as the many friends old and new that make every show just that much more special.



# Cast Biographies

**Miles Weeks** (Jack) returns for his second show with Vagabond Players. After being part of the Ensemble in *Chess*, he knew he wanted to be a part of another wonderful production. He'd like to thank the entire cast and crew for welcoming him back for another show, and his mom for not minding as listening to at least one Sondheim song a day slowly became a part of their daily lives.



**Courtney Wersick** (Cinderella) is excited to make her Vagabond Players debut! With a degree in Vocal Performance from Towson University, her previous roles include Johanna in *Sweeney Todd*, Snow White (and other beloved roles) with Disney Cruise Lines, Papagena in *The Magic Flute*, and many more! When she is not on stage, you can find her reading ALL the romantasy she desires, listening to Chappell Roan on repeat, or putting together an intricate costume for her next theme party. She would like to send a special shout-out to her bestie, Midge, and her fiancé, Jason for all their love and support.

**Andrew Worthington** (Baker) is a music and theatre teacher for Baltimore County Public Schools and a director, performer, and music director for theaters in the area. He is excited to rejoin Vagabond Players after his time in *Chess* (Walter) and *Avenue Q* (Rod). Other area credits include: *Legally Blonde* (Emmett), *Godspell* (Jesus), *Assassins* (The Balladeer/Lee Harvey Oswald), and *The Wedding Singer* (Robbie Hart). He would like to dedicate this performance to his mother, who started and supported his love of theatre, and the memory of his late father. Shout out to Jonah Wade for "the goodbyes."



**Robyn Yakaitis** (Witch) is very excited to be making her Vagabond Players debut with this production. Some favorite roles include Reno (*Anything Goes*), Nancy (*Oliver*), and Woman 1 (*Sondheim on Sondheim*). Thanks to Greg for putting up with the drama and Dawn for always listening to the drama. Special thanks to Audra, Kerry and Stephen for finally giving her the part of her dreams. To the cast - I am honored to be amongst this group of talented and kind people. I would follow you into the woods anytime!

## BALTIMORE AREA NON-EQUITY AUDITIONS

January 4-5, 2025 at The Voxel  
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FREE OF CHARGE TO ACTORS

Registration info coming soon!  
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Questions? email [SSCBaltimore@gmail.com](mailto:SSCBaltimore@gmail.com)



BALTIMORE  
SMALL  
STAGE  
COALITION



# Crew Biographies

**Stephen M. Deininger** (Music Director) is a prolific director, actor, and pianist across the Baltimore area. A Vagabond Players' board member, his Vagabond credits include: actor and pianist in *Doubt*, *One Flew Over the Cuckoo's Nest*, *The Complete Works of William Shakespeare (abridged)*, *The Fantasticks*, *The Pillowman*, *Little Shop of Horrors*, *Avenue Q*, *Cabaret*, and *Our Town*; and director for *The Crucible*, *God of Carnage*, and *Chess*. He is the music director of Channing Memorial Church and founder of the Pandemic Players, an online theatrical group that raised funds to support local theaters during the COVID-19 pandemic, which spurred many similar companies and was covered by local media around the world. During 2020, he and his wife started a home recording studio to record hymns for churches adapting to online worship, and they now record music under the group name Falling Water.

**Audra M. Mullen** (Director) is a proud member of the Vagabond Players family. Past Vagabond credits include director for *One Flew Over the Cuckoo's Nest* and BPF production of *Fallout*; asst. director for *The 25th Annual Putnam County Spelling Bee*, *And Then There Were None*, *Little Shop of Horrors*, *Rabbit Hole*, and *Agatha Christie's The Mousetrap*; and stage manager for *Cabaret*. She has directed, stage managed and worked behind the scenes throughout the Baltimore region for almost 20 years. Audra is honored to work with this incredibly talented cast and crew. To my husband, thank you for your unending love and support.

**Kerry Simons** (Director) is so very excited to be living out her fairytale dreams with such a beautiful and talented bunch of people. Past Vagabond Players credits include Assistant Director for *One Flew over the Cuckoo's Nest*, Assistant Stage Manager for *Avenue Q*, *Cabaret*, *The Pillowman* and *The Odd Couple*, and Stage Manager for *Fallout* and *Constellations*. Her first love has always been performing. Favorite past acting credits include The Narrator in *Joseph and the Amazing Technicolor Dreamcoat*, Jeannie in *Hair*, Fräulein Kost in *Cabaret*, and Rapunzel in *Into the Woods*. Te Amarè por siempre mi Angel, Adrian Francisco Franco Schaffry.

**Kaite N. Vaught** (Stage Manager) is thrilled to be back at Vagabond Players in her normal role as a stage manager! She has a B.A. in theatre from Centre College, a J.D. from University of Baltimore School of Law. Selected theatre credits include Stage Manager: *The Crucible*, *Twelve Angry Jurors*, *God of Carnage*, and *Chess* at Vagabond Players, *The Mineola Twins* and *Wit* at Fells Point Corner Theatre; Cast: *One Flew Over the Cuckoo's Nest* at Vagabond Player, *A Christmas Carol* and *Romulus* at Memorial Players.

**Charlie Woods** (they/them) (Scenic Painter) is a scenic painter and a recent graduate of UMBC. This is their first show with Vagabond Players. Recent works include *Slime*, *shOUT*, and *Dracula* with UMBC theatre as well as the yearly and now upcoming *Rocky Horror* shadow cast and the *Phantom of the Paradise* shadow cast with Bloody Mayhem Theatrical. Charlie would like to thank their family for all the love and support.

# *Production Staff*

Directors .....	Audra M. Mullen Kerry Simons
Music Director .....	Stephen M. Deininger
Stage Manager .....	Kaite N. Vaught
Assistant Stage Manager .....	Jess Corso
Lighting Design .....	Joel Selzer
Costume Design .....	April Forrer
Set Design .....	Audra M. Mullen Kerry Simons Bruce Kapplin
Scenic Artist .....	Charlie Woods
Scenic Painters .....	Miles Weeks Alissa Suser
Set Construction .....	Jay DeMarco Bruce Kapplin
Fight Choreographer .....	Matthew Lindsay Payne
Puppet Construction .....	Ben Pierce Ava Check
Photographer .....	Shaelyn Jae Photography
Marketing/PR .....	Audra M. Mullen Sydney Marks Su Kim
Graphic Design .....	Sarah Hepworth
Box Office/Front of House .....	Michael Kranick
Producers .....	Michael Kranick Audra M. Mullen Anthony Rufo

## *Special Thanks*

Melissa Banister  
The Arlington Players  
McDonogh School  
Patapsco High School and Center for the Arts

Rapunzel wig provided by The Arlington Players, created by Lanae Sterrett and Robin Maline.

Vagabond Players is a recipient of grants from the Abell Foundation, the Maryland States Arts Council, and Mayor Catherine E. Pugh and the Baltimore Office of Promotion and The Arts



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JAN. 10 – Feb. 2, 2025

## ROOM SERVICE

Written by John Murray and Allen Boretz  
Directed by Steve Goldklang

A nimble-witted producer, living on credit with several actors in a Broadway hotel, is desperately in need of an angel with \$15,000. The laughs don't stop coming in this great American farce that became an acclaimed Marx Brothers movie.

FEB. 21 – MAR. 16, 2025

## ART

Written by Yasmina Reza  
Translated by Christopher Hampton  
Directed by Charlie Jenkins

How much would you pay for a white painting? Would it matter who the painter was? Would it be art? Lines are drawn and friendships are tested in this Tony Award winner for Best Play.

APR. 4 – 27, 2025

## PIPELINE

Written by Dominique Morisseau  
Directed by Lorraine C. Brooks

With profound compassion and lyricism, Morisseau shines light on an urgent and necessary conversation in this deeply moving story of a mother's fight to give her son a future — without turning her back on the community that made him who he is.

MAY 30 – JUN. 22, 2025

## Picasso at the *Lapin Agile*

Written by Steve Martin  
Directed by Stephen Deiningner

Martin plays fast and loose with fact, fame, and fortune in this brilliant absurdist comedy that places young Albert Einstein and Pablo Picasso in a Parisian cafe in 1904, just before the renowned scientist transformed physics with his theory of relativity and the celebrated painter set the art world afire with cubism.

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