

1980-81

Edith Piaf, je vous aime, by Libby Morris (American premiere)
A Mencken Celebration: *The Artist*, by H.L. Mencken, and *Mencken and Sara*, by Charles Crupi and Russell Aiuto
The Rose Tatto, by Tennessee Williams
Royal Gambit, by Herman Gressiker
God's Favorite, by Neil Simon
Monique, by Dorothy and Michael Blankfort
Strange Interlude, by Eugene O'Neill

1981-82

Three Penny Opera, by Weill/Brecht
Magnificent Yankee, by Emmett Lavery
The Bat, by Mary Roberts Rinehart and Avery Hopwell
Summer of the Seventeenth Doll, by Roy Lawler
Everything in the Garden, by Edward Albee
Dames at Sea, Book/Lyrics by George Haimsohn & Robin Miller; Music by Jim Wise

1982-83

Royal Family, by George S. Kaufman and Edna Ferber
Champagne Charlie's London Music Hall, by Lyston, Black, Johnson, Shannon, and Ranniger Smith
Design for Murder, by George Batson
The Corn is Green, by Emlyn Williams
Forty Carats, by Jay Allen
The Boyfriend, by Sandy Wilson

1983-84

You Touched Me, by Tennessee Williams and Donald Windham
A Thousand Lifetimes, Book: Dan Buehl, Barry Gold & George Platt; Music by Shura Dvorine; Lyrics by Gold and Buehl
The Goodbye People, by Herb Gardner
The Night Thoreau Spent in Jail, by Jerome Lawrence and Robert E. Lee
The Rainmaker, by N. Richard Nash

1984-85

The Miracle Worker, by William Gibson
70 Girls 70, by Fred Ebb, Norman Martin, and John Kander
The Murder Game, by Constance Cox
Time Remembered, by Jean Anouilh
Morning's at Seven, by Paul Osborn
6 Rms Riv Vu, by Bob Randall

1985-86

The Autumn Garden, by Lillian Hellman
Tintypes by Mary Kyte with Mel Marvin and Gary Pearle
The Dresser, by Ronald Harwood
Kind Sir, by Norman Krasna
Angels Fall, by Lanford Wilson
Night, Mother, by Marsha Norman

1986-87

Alone Together, by Lawrence Roman
Cabaret '34, by JBJ and F. Scott Black
A Pack of Lies, by Hugh Whitmore
All My Sons, by Arthur Miller
The Skin of our Teeth, by Thornton Wilder
The Wayside Motor Inn, by A.R. Gurny, Jr.

1987-88

Summer and Smoke, by Tennessee Williams
Is There Life After High School?, by Jeffrey Kindley and Craig Carnelia
Painting Churches, by Tina Howe
The Madwoman of Chaillot, by Jean Giradoux
The Foreigner, by Larry Shue
The House of Blue Leaves, by John Guare

1988-89

Crimes of the Heart, by Beth Henley
Table Manners, by Alan Ayckbourn
Love Addiction, by Deborah Blank and Miriam Topel
Lady Audley's Secret, adapted by Douglas Seale, Music by George Goehring, Lyrics by John Kuntz
Bad Habits, by Terrance McNally
The Lion in Winter, by James Goldman
The Effect of Gamma Rays on Man-in-the-Moon Marigolds, by Paul Zindel

1989-90

The Musical Comedy Murders of 1940, by John Bishop
A View from the Bridge, by Arthur Miller
Travis Point, book/lyrics by JBJ, Music by Shura Dvorine
The Normal Heart, by Larry Kramer
Social Security, by Andrew Bergman
The Fifth of July, by Lanford Wilson

1990-91

The Heiress, by Ruth and Augustus Geotz
Jacques Brell is Alive and Well and Living in Paris, Brell
Angel Street, by Patrick Hamilton
The Country Girl, by Clifford Odets
Roshoman, by Fay and Michael Kanin
Hay Fever, by Noel Coward

1991-92

Night Watch, by Lucille Fletcher
Nine, book by Arthur Kopit, music/lyrics by Maury Yeston
The Miser, by Moliere
Don Juan in Hell, by George Bernard Shaw
The Price, by Arthur Miller
Suddenly Last Summer, by Tennessee Williams
Eastern Standard, by Richard Greenberg
Brief Candle, by Kimberly Lynne

1992-93

Long Days Journey into Night, by Eugene O'Neill
Side by Side by Sondheim
And Miss Reardon Drinks a Little, by Paul Zindel
A Song at Twilight, by Noel Coward
I Hate Hamlet, by Paul Rudnick
Veronica's Room, by Ira Levin

1993-94

Loot, by Joe Orton
The Little Foxes, by Lillian Hellman
Born Yesterday, by Garson Kanin
Marvin's Room, by Scott McPherson
Cole, by Cole Porter
Jake's Women, by Neil Simon
Silly Putty Man/Now Gotta Be Now, by Greg Jenkins/MarkWalston (BPF?)

1994-95

What the Butler Saw, by Joe Orton
Falsettos, by Finn Lapine
Spike Heels, by Teresa Rebar
Joined at the Head, by Catherine Butterfield
Lost in Yonkers, by Neil Simon
Light up the Sky, by Moss Hart
Death and the Maiden, by Ariel Dorfman

1995-96

Arsenic and Old Lace, by Joseph Kesselring
Merrily We Roll Along, Sondheim/Furth
Someone Who'll Watch Over Me, by Frank McGuinness
Becket, by Jean Anouilh
Crossing Delancy, by Susan Sandler

1996-97

Educating Rita, by Willy Russell.
The Robber Bridegroom, book and lyrics by Alfred Uhry and music by Robert Waldman
Keely and Du, by Jane Martin
Learned Ladies, by Molière
Greater Tuna, by Jaston Williams, Joe Sears and Ed Howard
The Cocktail Hour, by A. R. Gurney
Child's Play, by Robert Marasco

1997-98

Sleuth, by Anthony Shaffer.
Inherit The Wind, by Jerome Lawrence and Robert Edwin Lee
Whose Life is it, Anyway, by Brian Clark
Legends I, by James Kirkwood, Jr.
Present Laughter, by Noel Coward
Member of the Wedding, by Carson McCullers
Wait Until Dark, by Frederick Knott

1998-99

Broadway Bound, by Neil Simon
Dr. Jekyll and Mr. Hyde
Orphans, by Lyle Kessler
Picasso at the Lapin Agile, by Steve Martin
Bedroom Farce, by Alan Ayckbourn
Equus, by Peter Shaffer
Moon Over Buffalo, by Ken Ludwig

1999-2000

Shirley Valentine, by Willy Russell
Blood Brothers, by Willy Russel
Haunting of Hill House, by Shirley Jackson
Scapin, by Molière
Elephant Man, by Bernard Pomerance
Prelude to a Kiss, by Craig Lucas

2000-01

Grace and Glorie , by Tom Ziegler
Secret Affairs of Mildred Wild, by Paul Zindel
Rumors, by Neil Simon
The Batting Cage
Blithe Spirit, by Noel Coward
Side Man, by Warren Leight

2001-02

DAS BARBECU, by Jim Luigs, Scott Warrender
ONE FLEW OVER The COCKOO'S NEST, by Dale Wasserman
Master Class, by Terrence McNally
Master Harold and the Boys, by Athol Fugard
Four Plays for Coarse Actors, by Michael Green
Habeas Corpus, by Alan Bennett

2002-03

Two Weeks with the Queen, by Mary Ann Morris
The Woman in Black, by Stephen Mallatratt
Dimly Perceived Threats to the System, by Jon Klein
The Prisoner of Second Avenue, by Neil Simon
The Little Foxes, by Lillian Hellman
Freedom Summer, by Carol Weinberg

2003-2004

Move Over, Mrs. Markham, John Chapman, Ray Cooney
I'll Be Back Before Midnight, by Peter Colley
Royal Gambit, by Hermann Gressieker, George White
The Weir, by Conor McPherson
Don't Drink the Water, by Woody Allen
If Memory Serves, by Jonathan Tolins

2004-2005

Sealed for Freshness, by Doug Stone
The Best Man, by Gore Vidal
Gigi, by Anita Loos
The View from the Bridge, by Arthur Miller
The Dinner Party, by Neil Simon
Suddenly Last Summer, by Tennessee Williams

2005-2006

Tonight at 8:30, by Noel Coward
Corpse, by Gerald Moon
The Mystery of Edwin Drood, by Rupert Holmes
Sister Mary Ignatius Explains it All and *The actor's Nightmare*, by Christopher Durang
Steel Magnolias, by Robert Harling
On Borrowed Time, by Paul Osborn'

2006-2007

Joe Turner's Come and Gone, by August Wilson
Enchanted April, by Kane Campbell
Listen to My heart-The songs of David Friedman
Tiny Alice, by Edward Albee
Tartuffe, by Moliere
Epic Proportions, by Larry Coen and David Crane

2007-2008

Fences, by August Wilson
Anastasia, by Marcelle Maurette, Guy Bolton
Light up the Sky, by Moss Hart
Kimberly Akimbo, by David Lindsay-Abaire
The Last Five Years, by Jason Robert Brown
A Hat Full of Rain, by Michael V. Gazzo

2008-2009

Ma Rainey's Black Bottom, by August Wilson
Dracula, by Hamilton Deane
Romance/Romance, by Barry Harman and Keith Herrmann
Old Times, by Harold Pinter
I Hate Hamlet, by Paul Rudnick
The Drunkard, by William H. Smith

2009-2010

The Cocktail Hour, by A. R. Gurney
Christmas Belles, by Jessie Jones, Nicholas Hope, Jamie Wooten
Man of La Mancha, by Dale Wasserman
The Drawer Boy, by Michael Healey
Speed-the-Plow, by David Mamet
The Waiting Room

2010-2011

A Doll's House, by Henrik Ibsen
Sweeney Todd, by Stephen Sondheim
Six Dance Lesson in Six Weeks, by Richard Alfieri
Death of a Salesman, by Arthur Miller
Six Degrees of Separation, by John Guare
Abducting Diana, by Dario Fo

2011-2012

Wait Until Dark, by Frederick Knott
Godspell, by Stephen Schwartz
Arsenic and Old Lace, by Joseph Kesselring
California Suite, by Neil Simon
Frost/Nixon, by Peter Morgan
Souvenir, by Stephen Temperley

2012-2013

Golda's Balcony, by William Gibson
Next to Normal, by Brian Yorkey
The Mousetrap, by Agatha Christie
The Cemetery Club, by Ivan Menchell
Room Service, by Allen Boretz and John Murray
Private Lives, by Noel Coward

2013-2014

The Misanthrope, by Moliere
Company, by Stephen Sondheim
Harvey, by Mary Chase
Dr. Jekyll and Mr. Hyde (Jeffery Hatcher adaptation)
The Foreigner by Larry Shue
The Exonerated, by Jessica Blank, Erik Jensen