

108th Season

DOUBT, A PARABLE



APR. 5 – 28, 2024



VAGABOND PLAYERS



VAGABOND PLAYERS

The Best of Broadway on Broadway

806 South Broadway
Baltimore, MD 21231
410-563-9135
www.vagabondplayers.org

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Please silence all cell phones and electronic devices during the performance.

No food or drinks are allowed in the theatre.

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**baltimore
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Vagabond Players is a founding member of the Baltimore Playwrights Festival. For more information, visit <http://www.baltplayfest.org>.

VAGABOND PLAYERS PRESENT

DOUBT, A PARABLE

By John Patrick Shanley
Directed by Steve Goldklang

Cast

Lynda McClary Sister Aloysius
Stephen Deiningger Father Flynn
Alexandra Ade Sister James
Kay-Megan Washington Mrs. Muller

Setting

1964

St. Nicholas, a Catholic church and school in the Bronx, New York

Doubt is performed without an intermission.

"The Bad Sleep Well" — *Title of Kurosawa film*

"In much wisdom is much grief: and he that increaseth knowledge
increaseth sorrow." — *Ecclesiastes*

"Everything that is hard to attain is easily assailed by the mob." — *Ptolemy*

Originally produced by the Manhattan Theatre Club on November 23, 2004.

Originally produced on Broadway by Carole Shorenstein Hays,
MTC Productions, Roger Berlind and Scott Rudin on March 31, 2005.

DOUBT, A PARABLE is presented by special arrangement with Broadway Licensing,
LLC, servicing the Dramatists Play Service collection.

www.dramatists.com

Cast and Crew Biographies

Alexandra Ade (Sister James) is a Baltimore-based vagabond who is excited to be performing in her first show with Vagabond Players! Alex has been seen locally in Strand Theater's *Mary-Kate Olsen is in Love* (Grace) and *Frankenstein* (Agatha/Justine). She was most recently in Agatha Christie's *The Hollow* (Gerda) with Kentland Players. She is honored to be a part of this wonderful cast and crew. Thank you to family and friends for braving Fells Point parking to be here.

Stephen M. Deininger (Father Flynn) is a prolific director, actor, and pianist across the Baltimore area. A Vagabond Players' board member, his Vagabond credits include: actor and pianist in *One Flew Over the Cuckoo's Nest*, *The Complete Works of William Shakespeare (abridged)*, *The Fantasticks*, *The Pillowman*, *Little Shop of Horrors*, *Avenue Q*, *Cabaret*, and *Our Town*; and director for *The Crucible*, *God of Carnage*, and *Chess*. He is the music director of Channing Memorial Church and founder of the Pandemic Players, an online theatrical group that raised funds to support local theaters during the the COVID-19 pandemic which spurred many similar companies and was covered by local media around the world. During 2020, he and his wife started a home recording studio to record hymns for churches adapting to online worship, and they now record music under the group name Scotch and Lies.

Lynda McClary (Sister Aloysius Beauvier) is a writer, actor, and director involved in radio, television, film, and theatre for over sixty years as an artist, teacher, and advocate. Last at Vagabond Players, she appeared as Sonia in *Vanya and Sonia and Masha and Spike*. Before that she relished the opportunity to portray Tennessee Williams' iconic character/mother, Amanda Wingfield in *The Glass Menagerie*. Other credits include: appearing at Fells Point Corner Theatre in dual roles of dowager/teenage boy in the comedy *The Divine Sister* and directing *Venus in Fur* and the award-winning production of *The Iceman Cometh*.

Kay-Megan Washington (Mrs. Muller) is excited to make her Vagabond Players debut in a role that has been on her bucket list. Recent roles include Vivian in *Wit* and Hermia in *Dead Man's Cell Phone* (FPCT), Beatrice in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Spotlighters), and featured roles in Dan Rodricks's plays *Baltimore*, *You Have No Idea* and *Baltimore Docket*. Kay-Megan is also a film and television actress and an intimacy director, when not at her muggle job with Maryland Department of Agriculture.

April Forrer (Costume Design) is thrilled to be costuming for *Doubt* at Vagabond Players. April has been designing for over 16 years and some of her favorite shows she has costumed for are *Rocky Horror Show*, *The Merchant of Venice* and *Peter Pan*. She would like to thank her parents, and her three wonderful children, Ethan, Quintin and Lillian for their support.

Steve Goldklang (Director) has been directing theatrical productions in the Baltimore area for over 35 years. Recent Vagabond Players productions include: *Broadway Bound*, *Brighton Beach Memoirs*, *Blithe Spirit*, *Vanya and Sonia and Masha and Spike*, *The Odd Couple*, *The Lion in Winter*, and *Born Yesterday*. Other recent productions at Fells Point Corner Theater: *A Doll's House Part 2*, *The Divine Sister*, *Cock*, *Seminar*, and *The Little Dog Laughed*. Steve will be conducting a Directing Workshop at Vagabonds in mid-April. When he is not at the theater, you can find him on the pickleball court in Baltimore and Annapolis, both playing and coaching.

Roy Steinman (Set Design) is a Vagabond Players regular with recent set designs for productions including: *Broadway Bound*, *One Flew Over the Cuckoo's Nest*, *Brighton Beach Memoirs*, *Blithe Spirit*, *The Odd Couple*, *Twelve Angry Jurors*, and *Vanya and Sonya and Masha and Spike*.

John Patrick Shanley (Playwright) is from the Bronx. His plays include *Prodigal Son*, *Outside Mullingar* (2014 Tony Award® nomination for Best Play), *Danny and the Deep Blue Sea*, *Savage in Limbo*, *Italian-American Reconciliation*, *Welcome to the Moon*, *Four Dogs and a Bone*, *Dirty Story*, *Defiance*, *Beggars in the House of Plenty*, and his newest play *Brooklyn Laundry* will premiere at Manhattan Theatre Club. His theatrical work is performed extensively across the United States and around the world. For his play, *Doubt*, he received both the 2005 Tony Award® for Best Play and the Pulitzer Prize for Drama. In the arena of screenwriting, he has ten films to his credit, most recently *Wild Mountain Thyme*, with Emily Blunt, Jamie Dornan, and Christopher Walken. His film of *Doubt*, with Meryl Streep, Philip Seymour Hoffman, Amy Adams, and Viola Davis, which he also directed, was nominated for five Academy Awards, including Best Adapted Screenplay. Other films include *Five Corners* (Special Jury Prize, Barcelona Film Festival), *Alive*, *Joe Versus the Volcano* (which he also directed), and *Live From Baghdad* for HBO (Emmy nomination for Outstanding Writing for a Limited or Anthology Series or Movie). For his script of *Moonstruck* he received both the Writers Guild of America Award and an Academy Award for Best Original Screenplay. In 2009, the Writers Guild of America awarded Mr. Shanley the Lifetime Achievement In Writing.

Production Staff

Director	Steve Goldklang
Assistant Director	Chip Furstenau
Stage Manager	Jesse Stiteler
Assistant Stage Manager/Booth Technician	Apryl Bancroft
Set Design	Roy Steinman
Set Construction	Jay Demarco Bruce Kapplin
Lighting Design	Adrienne Cassara
Sound Design	Stephen Deininger
Costume Design	April Forrer
Photographer	Shaelyn Jae Photography
Marketing/PR	Audra M. Mullen Sydney Marks
Graphic Design	Sarah Hepworth
Box Office/Front of House	Michael Kranick
Producers	Steve Goldklang Sydney Marks Kerry Simons

Special Thanks

Mike Schneider
Rick Benton
Spotlighters Theatre
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Vagabond Players is a recipient of grants from the Maryland States Arts Council and Mayor Brandon Scott and the Baltimore Office of Promotion and The Arts



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Linda McEwen
One Flew Over The Cuckoo's Nest
Cast and Crew
Dana Senior
Sheldon Shugarman
Susan Steele
Kimberly Swartz

ENJOYING THIS PRODUCTION? JOIN US FOR THE REST OF OUR 108TH SEASON!

MAY 17 – JUNE 9, 2024

Written by Nora Ephron and Delia Ephron
Based on the book by Ilene Beckerman
Directed by Belle Burr

LOVE, LOSS
AND
What I Wore

An evening of hilariously funny and often poignant short scenes and monologues that depict how an item of clothing can hold a past identity, body shape, and hopes seized or abandoned. In this delightfully dishy trip down memory lane a dress, a shoe, a hat can serve as a jumping off point for bigger themes such as falling in and out of love, familial relationships, or a same-sex marriage.

THINK YOU HAVE WHAT IT TAKES TO BE A PART OF OUR PRODUCTIONS?

Visit our website, sign up for our e-newsletter, and follow us on social media to learn about our auditions and behind-the-scenes opportunities.

We welcome artists of all backgrounds and experience levels to join us and be a part of bringing high quality theatre to Baltimore.

BECOME A MEMBER TODAY!

Have you been involved in a production for Vagabond Players? Whether on the stage or behind the scenes, once you've participated in a production you are eligible to become a Vagabond Players member.

Visit our Opportunities page to learn more.

FOR MORE INFORMATION AND TICKET PRICES, VISIT
WWW.VAGABONDPLAYERS.ORG

